Picture No. 1

*Grímsey*

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**Alpha Chi** is a national college honor society that admits students from all academic disciplines, with membership limited to the top 10 percent of an institution’s juniors, seniors, and graduate students. Invitation to membership comes only through an institutional chapter. A college seeking a chapter must grant baccalaureate degrees and be regionally accredited. Some 300 chapters, located in almost every state, induct approximately 11,000 members annually. Alpha Chi members have been “making scholarship effective for good” since 1922.
Program Notes

Throughout my life there I have had several experiences that were particularly exciting, interesting, or otherwise significant. These experiences have shaped who I am, and I find myself wanting to express their stories to other people. The Pictures are musical narratives of these experiences.

In the summer of 2016, I had the great fortune to travel to Iceland with my father and grandfather. While I was there I visited the small island of Grímsey off the northern shore, just inside the Arctic Circle. There are very few people on the island, and it is only around 2 square miles in size. The day I visited, I hiked all the way from the docks to the northernmost point of the island. When I arrived at the tip of Grímsey, there were no other people around. I stood on the edge of a tall cliff feeling the wind and watching the colossal waves crash onto the rocks below me. Behind me was a curvature of lush grassland that was perfectly smooth, like it had been cleanly carved out of the island with a sharp knife. The piece has three main sections: an introduction, an enclosed sonata, and the conclusion. The introduction paints the image of my journey to the tip of island with textural sounds to describe the cold, isolated, but beautiful setting of Grímsey. This scenic texture aids the music by maintaining the presence of the ocean, a factor that was so defining of this experience. The sonata is the most substantial section of the piece and describes in music the emotional profundity that I found there. The conclusion uses the same material from the introduction to describe my leaving but in a modulated key from the original. The key of Db Major is a whole step lower than the original of Eb Major, creating a harmonic restfulness and the implication that the experience would stay with me forever.
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Grímsey

Ethan Lindblom

Free time (≤ 50) Cymbals (Bundle stick)
Triangles (Light beater)

Player 1

\[ \text{Vibratone, medium motor, leave pedal down} \]

\[ \text{Strike notes after bowed notes have sounded} \]

Player 2

\[ \text{Detached} \]

P1

\[ \text{Marimba, soft mallet} \]

P2
Crescendo roll to sustain the resonance from the fading vibraphone

Separate rolls to ripples and lightly swell

Marimba

Niente

No ripples

Sim.

Violin, rubato

mp

Rit.
Molto rubato

Back in time, like waves

mf

mf