Alpha Chi Awards 27 Convention Presentation Prizes

Little Rock, Ark.—Twenty-seven members of Alpha Chi, the national college honor society, received prizes for giving the best scholarly, creative, or artistic presentations in their fields at Alpha Chi’s national convention in Cleveland, Ohio, on April 6 at the convention’s final gala. These prizes have been funded through discipline-specific endowments established by alumni, friends, and supporters of the society. From among more than 200 students making presentations, the following students received $100 prizes (in order by university name):

The Robert Blake Prize in British Literature went to Hannah Elizabeth Bowling from Abilene Christian University for the presentation titled “That They Might Be 'Fitted with a Husband': The Intersectionality of Politics and Marriage in Much Ado About Nothing.”

The Ellen Millsaps Prize in American Literature went to Logan John Church-Owens from Abilene Christian University for the presentation titled “The Body as Battlefield: Corporeality and Construction in Between the World and Me and Unbearable Weight.”

The Margaret A. Fitzgerald Prize in Political Science went to Becca Peach from Anderson University (Ind.) for the presentation titled “The Religious and the Rights: How Religiosity Influences Congressional Decision-Making on the Moral Policy Issue of LGBT Rights.”

The Thelma Hall Prize in Creative Writing went to Gabriel Antonio Reed from Carson-Newman University for the presentation titled “St. Augustine Theologizes My Boxers: An Excerpt from Homophany: A Theological Magic Realist Novella.”

One Mary Waterstreet Prize in Psychology went to Sophie Hirsch from Catawba College for the poster titled “The Influence of Space Constraints on Implicit Egotism.”

The Patricia A. Williams Prize in Education (Pedagogy) went to Carly Heitland from East Central University for the presentation titled “Action in the World: Critical Pedagogy in Secondary English Classrooms.”

The Clark Youngblood Prize in Philosophy and World Religion went to Rachel Anderson from Fresno Pacific University for the presentation titled “Descartes’ Dreaming Dilemma.”
The Brown’s Graduation Supplies Prize in Communication went to Loren Friesen from Fresno Pacific University for the presentation titled “A Space of Deviance that Refuses to Other: How Reading Physical Space Helps Us Understand Our Culture of Othering.”

Another Patricia A. Williams Prize in Education (Research/Scholarship) went to Madeline Bame from Gardner-Webb University for the presentation titled “An Examination of the Relationships Between Music Education and Graduation Rates in Title I Schools in North Carolina.”

The Dennis M. Organ Prize in Graduate Student or Alumni Member went to James M. Withrow from Gardner-Webb University for the presentation titled “Cryptic 'Royal' Subfamilies in Honey Bee (Apis mellifera) Colonies.”


One Kathryn Hoyle Prize in Health Sciences went to Kaitlin Lindsey Bierman from Hastings College for the presentation titled “Mean Corpuscular Volume (MCV) and Mean Corpuscular Hemoglobin (MCH) Determinations in Newborns with Beta Thalassemia.”

The Walden Freeman Prize in American History went to Trent Oljace Yentes from Huntington University for the presentation titled “George Washington on The Founding of the United States.”

The Joseph E. and Bessie Mae Pryor Prize in Mathematics went to Caleb Clay Reagor from Lipscomb University for the presentation titled “Last Component Analysis: Uncovering the Causes of Complex Behaviors in Large-scale Biochemical Systems.”

The Bonnie Revelle Prize in Molecular and Cellular Biology went to Luke Shackelford from Lyon College for the presentation titled “Combating Glioblastoma Resistance to Temozolomide Using Inhibitor of Human DNA Polymerase.”

The Patricia Graham Prize in World History went to Madeleine G. McKeon from Massachusetts College of Liberal Arts for the presentation titled “The Archbishop and the King: Thomas Becket and Church-State Relations in the Twelfth-Century.”

The Ann Kneavel Prize in Economics went to Léa Filali from Missouri Valley College for the presentation titled “Traditional or Low-Cost Airlines: Missouri Valley College International Undergraduate Students’ Preferences for Transatlantic Flights.”

The Avery Grenfell Church Prize in Anthropology and Sociology went to Jillian Bodhi Grantham from Missouri Western State University for the poster titled “Nontherapeutic Infant Male Circumcision in the United States: Cultural Norm as Medical Practice.”

The Floyd Tesmer/Strayer University Prize in Computer Science and Engineering went to Alex Morehead from Missouri Western State University for the poster titled “Variant Sampling in vitro with a Scheduling Twist.”
The Floyd and Rosana Tesmer/DC Gamma Prize in Original Visual Art went to Carrie Hill from Ouachita Baptist University for the presentation titled “Small Adventures: The Inspiration and Process of Creating Comics.”

Avery Grenfell Church Prize in Environmental Science went to Chris Elsey from Shorter University for the presentation titled “Investigation of the Presence and Identity of Polychlorinated Biphenyl Congeners in the Coosa River and its Rome Tributaries in Floyd County, GA using Arachnid Mediated Flux.”

Another Kathryn Hoyle Prize in Health Sciences went to Sydney Summers from Shorter University for the presentation titled “An Evaluative Review of the Diagnostic Methods for Primary Amoebic Meningoencephalitis Caused by Naegleria fowleri.”

The Gayle Webb White Prize in Business Administration went to Mary Hall from Tennessee Wesleyan University for the presentation titled “Expectations of Highly Motivated Employees.”

Another Mary Waterstreet Prize in Psychology went to Evan Richard Youker from Thiel College for the presentation titled “An Investigation into the Effects of Adolescent Nicotine Exposure on the Learning and Memory of Adult Long-Evans Rat Models.”

The Joseph E. and Bessie Mae Pryor Prize in Chemistry went to Maria Bouda from the University of the Sciences for the poster titled “Synthesis of Boronic Acid, Sulfonyl Flouride and Phosphonate Oxaborole Analogs of Fosmidomycin.”

The Blake and Trish Janutolo Prize in Organismal and Ecological Biology went to Kent Pham from the University of the Sciences for the poster titled “Enrichment and Detection of Aerobic Anoxygenic Photoautotrophic Bacteria Surrounding Catalina Island.”

The Alexander A. Bendazzi and Strayer University Prize in Art, Music, and Dance Papers went to Sean Bohnet from Wayland Baptist University for the presentation titled “Disputing the Postmodern Label: A Study of Two Passions.”

The Bill Short Prize in World Literature went to Ian Pittman from William Carey University for the presentation titled “No Way Out: The Futility of Resistance Language in Margaret Atwood's The Handmaid's Tale.”

Alpha Chi National College Honor Society invites to membership juniors, seniors, and graduate students from all disciplines in the top ten percent of their classes. Active on nearly 300 campuses nationwide, chapters induct approximately 11,000 students annually. Since the Society's founding in 1922, Alpha Chi members have dedicated themselves to “making scholarship effective for good.” Alpha Chi is a member in good standing of the Association of College Honor Societies, the only national accrediting body for collegiate honor societies.

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