



MEDIA RELEASE

Presentation Prizes Awarded to Alpha Chi Members

For Immediate Release: Fri., Apr. 12, 2024

LITTLE ROCK, Ark.—Eighteen members of Alpha Chi, the national college honor society, received prizes for making the best scholarly, creative, or artistic presentations in their fields at the Society’s national convention in Birmingham, Alabama, April 4-6. The cash prizes were funded through discipline-specific endowments established by supporters of the Society. Among almost 100 students giving presentations in a wide variety of academic disciplines, the following received \$100 prizes:

The Walden S. Freeman Prize in American History went to **Georgia Leonard** from **Lipscomb University** for their presentation titled “‘She’s an Eagle When She Flies’: The Lives and Legacies of Women in Appalachian Music During the 20th Century.”

The Avery Grenfell Church Prize in Anthropology & Sociology went to **Abigail Farnsworth** from **West Liberty University** for their presentation titled “Searching for Scandal: A Methodology Behind Banned Books.”

The Alexander Bendazzi/Strayer University Prize in Art/Music/Dance Papers went to **Tiffany Sites** from **West Liberty University** for their presentation titled “From Simple to Spotify: The Process of Songmaking.”

The Robert Blake Prize in British Literature went to **Jasmine Sirvent** from **Fresno Pacific University** for their presentation titled “Conquering the Secular: Cyclical Redemption in *The Hobbit* as a Reinvigoration of Faith.”

The Joseph E. and Bessie Mae Pryor Prize in Chemistry went to **Shelby Cumbie** from **University of Texas at Tyler** for their presentation titled “Progress Towards the Complete Synthesis of Dragon Amide E.”

The Brown's Graduation Supplies Prize in Communication went to **Ashlee Reed** from **Abilene Christian University** for their presentation titled “Unreliable Narrator in Crisis: An Analysis of Sam Bankman-Fried’s Image Restoration Strategies.”

The Thelma Hall Prize in Creative Writing went to **Hannah Meyer** from **Waldorf University** for their presentation titled “‘In Familiarity.’”

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The Patricia A. Williams Prize in Education: Pedagogy went to **Elizabeth Ayers** from **University of Tennessee Southern** for their presentation titled "Spot the Dots: Planning, Implementing, and Assessing Braille Instruction for Unified English Braille Dot Five Contractions."

The Patricia A. Williams Prize in Education: Research & Scholarship went to **Aaron Nachazel** from **Lake Superior State University** for their presentation titled "Investigation of Prioritization and Self-Efficacy in Undergraduate Calculus for Business and Life Science."

The Bonnie Revelle Prize in Molecular & Cellular Biology went to **Madelyn Logan** from **West Liberty University** for their presentation titled "Not So Sweet: Disregulation of Glycolysis in Disease."

The Johnny and Frances Williams Prize in Performing Arts went to **Michaela Zimmerman** from **Angelo State University** for their presentation titled "Piano Sonata in B Minor, Hob. XVI:32 Movement I - Allegro Moderato and Movement III - Presto by Joseph Haydn."

The Clark Youngblood Prize in Philosophy & Religion went to **Ada Lawrence** from **Harding University** for their presentation titled "Redemptive Relational Suffering: The Cross in *Crime and Punishment* and Christian Mission Work."

The Margaret A. FitzGerald Prize in Political Science went to **Aspen Andersson** from **University of North Carolina at Pembroke** for their presentation titled "Uncuff the Classroom: The Discriminatory Use of Disorderly Conduct Charges in NC K-12 Schools."

The Mary Waterstreet Prize in Psychology went to **Lauren Halamicsek** from **Westminster College** for their presentation titled "Self-Efficacy and Presentation Anxiety."

The Patricia Graham Prize in World History went to **James Noah Seip** from **Gardner-Webb University** for their presentation titled "Influencing the Home Front: How German Propaganda Posters in World War I Portrayed the War as a War of Defense Against Evil Enemies."

The Bill Short Prize in World Literature went to **Olivia Word** from **University of Tennessee Southern** for their presentation titled "*Circe*: A Monstrous Character Reimagined Through Revisionary Fiction."

The Suzanne and J. T. Pundt Prize for the top presentation by a Graduate Student went to **Aubrie Hutson** from **Abilene Christian University** for their presentation titled "Implementing Student to Teacher Feedback: Analyzing the Effectiveness of Feedback in a Pull-Out Special Education Classroom."

The Dennis M. Organ Prize for the top presentation by an Alumni Member went to **Dr. Ann Marie Dell** from Southern Methodist University for their presentation titled "Nazi War Criminals in the United States and the Fight to Remediate Injustice."

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Alpha Chi National College Honor Society invites to membership juniors, seniors, and graduate students from all disciplines in the top ten percent of their classes. Active on nearly 300 campuses nationwide, chapters induct more than 8,000 students annually. Since the Society's founding in 1922, Alpha Chi members have dedicated themselves to "making scholarship effective for good." Alpha Chi is a member in good standing of the Association of College Honor Societies, the only national accrediting body for collegiate honor societies.

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