**Begin Here**

Author submits manuscript to Production Editor

Production Editor sends acknowledgment (and request for any missing materials, if any) to Authors generally within two working days of submission.

Editors send redacted submissions to the Editorial Review Board to determine if submission is acceptable to begin the review process.

Editors assign acceptable manuscripts to the Manuscript Editor within one week of completed submission (or within one week of decision of Editorial Review Board).

The Manuscript Editor recruits two or more (generally not more than three) outside Reviewers and delivers the manuscript to them within two weeks of taking assignment of the manuscript.

Outside Reviewers and Graduate Student Reviewers (if assigned) are expected to complete their assessment and return comments and a publication decision to the Manuscript Editor within four weeks of receipt of the manuscript.

After consultation with the Editor, Manuscript Editors contact authors with a publication decision and Reviewer feedback within two weeks of receiving Reviewer comments.

Authors may be asked to make revisions and return a reworked manuscript to the Manuscript Editor within three weeks (extensions granted at the discretion of the Editor).

The Layout Editor and Copy Editor then proof, edit, and lay out the manuscript in galley form within two weeks of receipt of appropriately formatted and accepted finalized materials. The galley is then sent to Manuscript Editor and Author for final review prior to publication.

The production staff make corrections, conduct a final proof reading, and publish the manuscript within two weeks.

**Published**

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Designed by Andrew Bailey, Shorter University
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