

The Pink Bedroom

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Columbia College
Missouri Epsilon Chapter

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Artist Statement

In my current body of work, consisting mainly of acrylic and oil paintings, I combine inspiration from early 20th century art (especially the Fauvist movement and artists such as Derain and Matisse) and modern architecture and interiors. The work is also inspired by the subjective nature of Expressionism as well as the color palettes and geometric patterns of the Memphis design group, both from the original group and modern reinterpretations of the style that are often featured in contemporary graphic design. I am also inspired by the bold hues and colors of pop art, specifically the works of those that have continued the movement's eye-catching aesthetic, such as Yayoi Kusama and David Hockney.

Through the combination of these influences, I create lighthearted and whimsical interior paintings by utilizing expressionistic colors and distorted perspective. The unrealistic hues were chosen in emotional response to the rooms depicted to give the viewer a glimpse into my own emotional connection with the space. Through these abstracted spaces, I also explore how mankind perceives various spaces and their psychological connection with them. Leaving the inhabitants of the spaces implied, I intend the viewer to contemplate how people affect environments even when we are absent from them.



The Pink Bedroom, 2018

Oil on canvas

30" x 40"